



IRISH CULTURAL & SPORTS ASSOCIATION OF SOUTHERN CT

Cúisle

Cumann Cultúr agus Spóirt na hÉireann

Séú Lá de Eanáir

(The Pulse - 6th of January)

A Chairde (Friends),

Annual Members' Meeting - Monday, January 21st @ 8pm at The Playwright

The ICSA Annual Meeting will take place on Monday January 21st, 2019 at 8:00pm at The Playwright in Hamden. As stated this is our annual meeting and will include elections of the offices of Vice President, Recording Secretary and Financial Secretary. The candidates for the offices are: Margaret Prendergast (Vice President) Mary Williams (Recording Secretary) and Siobhan Dacey (Financial Secretary). In addition to the elections, the 2018 Financial Report will be delivered and the plan for 2019 will be presented.

Preceding the Annual Members' Meeting, there is a **Social Committee Meeting at 7:15pm**. This is an important meeting to start planning 2019 events for the ICSA. We are looking for people to chair and serve on committees for our upcoming events, including the Flag Raising, Golf Tournament and Drama Program. Please consider getting more involved with your Club, and help make 2019 our best year yet!!

All members and their guests are welcome at both meetings. We hope to see you there.

Chronicles of the Irish Famine:

Declan O'Rourke in Music and Conversation with Christine Kineally - February 12th @ 6pm

On Tuesday, February 12th, the ICSA will join with Quinnipiac University's Irish Hunger Museum in presenting the acclaimed Dublin-born song-writer and musician, Declan O'Rourke, in a fascinating 'Fireside Chat' with Christine Kineally, QUs Director of the Irish Great Hunger Institute.

In late 2017, Declan released his epic CD, *Chronicles of the Great Irish Famine*, a stunning achievement in songwriting and historical storytelling. Through song, he tells extraordinary true tales from the most dynamic period in Ireland's history, the Great Famine. Declan and Christine will share with us their deep knowledge and insights into Ireland's Great Hunger in a unique format encompassing both discussion and performance.

Don't miss the opportunity to experience this informative and entertaining evening. QU venue, time and ticket prices will be announced in the next few days. Keep your eyes on www.icsa-home.org and www.ighm.org for more information or contact a club officer.



March 9th and 10th - Saint Patrick's Day Parades

March at the Milford Parade, most family friendly parade in the area, with the ICSA. We'll have candy to throw to the kids! The parade kicks off at 1pm sharp.

Then march with us at the largest area Parade, in New Haven, on the 10th.

These are both great fun to participate in. Come and fly your colors with us!



The Humours Of Bandon

Margaret McCauliffe's One-Woman Play - April 18th

The ICSA is delighted to join with NYC's Irish Arts Center for the second time, bringing you another example of the best in Irish entertainment!! On Thursday, April 18, at 8 PM, Margaret McCauliffe, directly following her run at New York's IAC, will be on stage at the Whitneyville Cultural Commons with her one-woman play, **The Humours of Bandon**.

"Don't be afraid of that floor, hammer it!?" Nobody knows where their 5-year-old will take that first, after-school activity. To the surprise of her mother, Annie takes it all the way to the top echelons of the Irish Dancing Championships. We meet Dubliner Annie on the eve of the biggest competition of her teenage life, her burning desire to win - shared only by her teacher, as her mother watches on with bewilderment and pride. Will she win and if so, in what way?

Margaret's brilliant performance provides all with an evening of unparalleled entertainment but this show is a **MUST-SEE** for anyone who is or has been an Irish dancer, knows an Irish dancer, or has been an ever-supportive parent of an Irish dancer.

Mark your calendar now for April 18th. Ticket information will be forthcoming.

WINNER Best Theatre Script at the Writer's Guild of Ireland ZeBBie Awards 2017

WINNER Little Gem Award at Dublin Fringe Festival 2016

NOMINATED Best Performer at Dublin Fringe Festival 2016

*"*****witty and warm....McCauliffe, like this rather perfectly formed show, is a winner...." The UK Times*

April - Annual Plant Sale

Once again we will be selling all of your spring plants and baskets to give you a wonderfully colorful garden all year long. Keep an eye out for the order form in March.

April - Annual Irish Flag Raising

To commemorate the Irish 1916 Easter Rising, we will raise the Irish flag proudly and celebrate mass, remembering all of the local people that were involved in the Rising.



June 8th, 9th, 10th - The Connecticut Irish Theater Troop Spring Production

The planning has begun. Mark your calendars for another dazzling production from this talented crew. If you are interested in theater and would like to be involved, please drop Geoff a note at gherpok@icsa-home.org. Can't wait for the craic! Come and join us....

Irish Golf Society of Southern Connecticut

The IGS is an official USGA recognized golf society which has monthly outings beginning in April. IGS gives all it's members an official USGA Handicap managed using the Connecticut State Golf Association GHIN Handicap software system. We run an aggregate gross and net tournament throughout the season, so you don't need to play every round to stay in the tournament! This opportunity is open to all ICSA members, women and men. If you are interested in joining the IGS next year, please contact Shaun Donnelly at sdonnelly@icsa-home.org.

Sheep Flock Fundraiser

The sheep are have gone for their winter hibernation. You can schedule your Spring flocking anytime! Do you want to trick your friends! The club has a flock of sheep that you can borrow for 24 hours to graze on your friends lawn. The flock is completely Harmless. Your donation for a flock of 10 sheep is only \$10, a flock of 25 sheep is \$20 and a flock of 50 sheep is \$40. Please contact Siobhan Dacey to order your flock at sdacey@icsa-home.org and give our little friends a home for the day!



Memberships Dues: It's time again. Membership dues should be paid before March 1st. Cost has remained the same as last year with a family membership at \$40 and an individual membership at \$25. Send your annual dues to ICSA, P.O. Box 6562, Hamden, CT 06517. If you are not a member and would like to join up, you can find information on our website icsa-home.org or contact Siobhan Dacey at sdacey@icsa-home.org.

Calendar

January 21st - Annual Members' Meeting @ The Playwright @ 8pm

February 12th - **Chronicles of the Irish Famine** @ Ireland's Great Hunger Institute @ 6pm

March 9th & 10th - Saint Patrick's Day and Parades

April 18th - **The Humours Of Bandon** @ Whitneyville Cultural Commons

April - Flag Raising & Plant Sale

June - CT Irish Theater Troop Spring Production

July - Golf Tournament



Maureen O'Hara

Actress and Singer

Maureen O'Hara was born on 17 August 1920, beginning life as Maureen FitzSimons on Beechwood Avenue in the Dublin suburb of Ranelagh. She stated that she was "*born into the most remarkable and eccentric family I could have possibly hoped for*". O'Hara was the second oldest of six children of Charles and Marguerite (née Lilburn) FitzSimons, and the only red-headed child in the family. Her father was in the clothing business and bought into Shamrock Rovers Football Club, a team O'Hara supported from childhood. She inherited her singing voice from her mother, a former operatic contralto and successful women's clothier who in her younger years was widely considered to have been one of Ireland's most beautiful women. O'Hara noted that whenever her mother left the house, men would leave their houses just so they could catch a glimpse of her in the street. O'Hara earned the nickname "Baby Elephant" for being a pudgy infant. A tomboy, she enjoyed fishing in the River Dodder, riding horses, swimming and soccer, and would play boys' games and climb trees. O'Hara was so keen on soccer that at one point she pressed her father to found a women's team, and professed that Glenmalur Park, the home ground of Shamrock Rovers, became "*like a second home*".

O'Hara first attended the John Street West Girls' School near Thomas Street in Dublin's Liberties Area. She began dancing at the age of 5, when a gypsy predicted that she would become rich and famous, and she would boast to friends as they sat in her back garden that she would "*become the most famous actress in the world*". Her enthusiastic family fully supported the idea. When she recited a poem on stage in school at the age of six, O'Hara immediately felt an attraction to performing in front of an audience. From that age she trained in drama, music and dance along with her siblings at the Ena Mary Burke School of Drama and Elocution in Dublin. Their affinity to the arts left O'Hara referring to the family as the "*Irish Von Trapp family*". At the age of 10, O'Hara joined the Rathmines Theatre Company and began working in amateur theatre in the evenings after her lessons. By the age of 12, O'Hara had reached the height of 5 feet 6 inches, and it worried her mother for a while that she would become "*the tallest girl*" in Ireland as Maureen's father was 6 feet 4 inches. She expressed relief when O'Hara only grew another two inches. At the age of 14, O'Hara joined the Abbey Theatre. Though she was mentored by playwright Lennox Robinson, she found her time at the theatre disappointing. In 1934, at the age of 15, she won the first Dramatic Prize of the national competition of the performing arts, the Dublin Feis Award, for her performance as Portia in *The Merchant of Venice*. She trained as a shorthand typist, working for Crumlin Laundry before joining Eveready Battery Company, where she worked as a typist and bookkeeper. She later put her skills to use when she typed the script of *The Quiet Man* for John Ford. In 1936, she became the youngest pupil to graduate from the Guildhall School of Music at the time, and the following year she won the Dawn Beauty Competition, winning £50.

At the age of 17, O'Hara was offered her first major role at the Abbey Theatre, but was distracted by the attentions of actor-singer Harry Richman. Richman arranged with the manager of the Gresham Hotel in Dublin to meet her at the hotel while she was dining with her family. He proposed that she go to Elstree Studios for a screen test and become a film actress. O'Hara arrived in London shortly afterwards with her mother. During the screen test, the studio adorned her in a "*gold lamé dress with flapping sleeves like wings*" and heavy makeup with an ornate hair style, which was deemed to be far from satisfactory. O'Hara detested the audition, during which she had to walk in and pick up a telephone. She recalled thinking to herself, "*My God, get me back to the Abbey*". Charles Laughton later saw the test and, despite the overdone makeup and costume, was intrigued, paying particular notice to her large and expressive eyes. He arranged to meet O'Hara through a talent agency run by Connie Chapman and Vere Barker. Laughton was impressed with O'Hara, particularly by her lack of nerves and refusal to read an extract upon his request unprepared, during which she said: "*I am very sorry but absolutely no*". She was offered an initial seven-year contract with their new company, Mayflower Pictures. Though her family were shocked at her being given a contract so young, they accepted, and O'Hara traveled across Ireland in celebration before arriving back in London to commence her film career. O'Hara later stated that "*I owe my whole career to Mr. Pommer*".



O'Hara made her screen debut in *Kicking the Moon Around* (1938), although she did not consider it a part of her filmography. Laughton also arranged for her to appear in *My Irish Molly* (1938), the only film she made under her real name, Maureen Fitzsimons.

O'Hara's first major film role was that of Mary Yellen in *Jamaica Inn* (1939), directed by Alfred Hitchcock and co-starring Laughton. O'Hara was praised, with one critic stating "*the newcomer, Maureen O'Hara is charming to look at and distinct promise as an actress*". Seeing the film was an eye opener for O'Hara and change in self-perception, having always seen herself as a tomboy and realizing that on screen she was a woman of great beauty to others.



How Green Was My Valley (1941)

Laughton was so pleased with O'Hara's performance in *Jamaica Inn* that she was cast opposite him in *The Hunchback of Notre Dame* (1939) for RKO in Hollywood. She boarded the RMS *Queen Mary* with him and her mother to New York, and then traveled by train to Hollywood. O'Hara's agent Lew Wasserman arranged for a pay increase from \$80 a week to \$700 a week. O'Hara portrayed Esmeralda, a gypsy dancer who is imprisoned and later sentenced to death by the Parisian authorities. The film was a commercial success, taking \$3 million at the box office. O'Hara was generally praised for her performance though some critics thought that Laughton stole the show.

After the completion of *The Hunchback of Notre Dame*, World War II began, and Laughton, realizing his company could no longer film in London, sold O'Hara's contract to RKO. O'Hara later professed that this "*broke my heart, I felt completely abandoned in a strange and faraway place*". She next featured in John Farrow's *A Bill of Divorcement* (1940). The production was problematic after Farrow reportedly made "*suggestive comments*" to her and began stalking her at home, and once he realized that O'Hara was not interested in him sexually, he began bullying her on set. The feisty O'Hara punched him in the jaw one day, which put an end to the mistreatment. O'Hara's performance was criticized by reviewers, with the critic from *The New York Sun* writing that she "*lacked the intensity and desperation it must have; nor does she seem to have a sparkle of humor*". She next found a role as an aspiring ballerina who performs with a dance troupe in *Dance, Girl, Dance* (1940). She considered it to have been a physically demanding film, and felt intimidated by Lucille Ball during the production as she had been a former Ziegfeld and Goldwyn girl and was a superior dancer. The two remained friends for many years after the film was completed.

In 1940, she pleaded with her agent for a role, however small, in John Ford's upcoming film *How Green Was My Valley* (1941), a film about a close, hard-working Welsh mining family living in the heart of the South Wales Valleys in the 19th century. Her substantial role as Angharad proved to be her breakthrough role. Ford developed a nickname for her, "Rosebud", and the two developed a long but turbulent friendship. Despite this, Ford was an unpredictable character with a mean streak, and in one instance he punched O'Hara in the jaw for some unknown reason, and she only took it from him because she wanted to show him she could take a punch like a man. The film was lauded by the critics, and was nominated for 10 Academy Awards, winning three, including Best Picture.

When the United States entered World War II in 1941, many of the quality actors became involved in the war effort and O'Hara struggled to find good co-stars. After several forgettable movie roles, O'Hara had grown frustrated with Hollywood and took a considerable break to return to her native Ireland. While there she received a call from 20th Century Fox to portray the role of Doris Walker, the mother of Susan Walker (played by a young Natalie Wood) in the Christmas film, *Miracle on 34th Street* (1947). It became a perennial Christmas classic, with a traditional network television airing every Thanksgiving Day on NBC. On Natalie Wood, O'Hara said: "*I have been mother to almost forty children in movies, but I always had a special place in my heart for little Natalie. She always called me Mamma Maureen and I called her Natasha ... when Natalie and I shot the scenes in Macy's, we had to do them at night because the store was full of people doing their Christmas shopping during the day. Natalie loved this because it meant she was allowed to stay up late. I really enjoyed this time with Natalie. We loved to walk through the quiet, closed store and look at all the toys and girls' dresses and shoes. The day she died, I cried shamelessly*". The film garnered several awards, including an Academy Award nomination for Best Picture.

In 1950, she was cast by John Ford in the western *Rio Grande*, the final installment of his cavalry trilogy. It was the first of five films to be made over 22 years with John Wayne, including *The Quiet Man* (1952), *The Wings of Eagles* (1957), *McLintock!* (1963) and *Big Jake* (1971), the first three of which were directed by Ford. O'Hara declared that "*from our very first scenes together, working with John Wayne was comfortable for me*". Her chemistry with Wayne was so powerful that

over the years many people assumed that they were married, and newspapers occasionally published sensationalist stories from people claiming to be their love child.

In 1952, O'Hara starred opposite John Wayne again in Ford's romantic comedy-drama film, *The Quiet Man*. Shot on location in Cong, County Mayo, Ireland, O'Hara cited the film to be her "*personal favorite of all the pictures I have made. It is the one I am most proud of, and I tend to be very protective of it. I loved Mary Kate Danaher. I loved the hell and fire in her.*" O'Hara was disconcerted with Ford's harsh treatment of Wayne during the production and constant ribbing. Though Ford generally treated her very well, on one occasion when filming a cart scene in which the wind in her eyes made it difficult to see, Ford yelled "*Open your damn eyes*" and O'Hara flipped, responding with "*What would a bald-headed son of a bitch like you know about hair lashing across his eyeballs*". *The Quiet Man* was both a critical and commercial success, grossing \$3.8 million domestically in its first year of release against a budget of \$1.75 million. Film critic James Berardinelli called O'Hara "*the perfect match for Wayne*" and that "*she never allows him to steal a scene without a fight, and occasionally snatches one away from him on her own*". The film was nominated for six Academy Awards including Best Picture, though O'Hara was devastated at not even being nominated for an award. Film director Martin Scorsese called *The Quiet Man* "*one of the greatest movies of all time*", and in 1996 it topped a poll of the greatest films in the *Irish Times*.



Rio Grande (1950) with John Wayne

In the late 1950's, O'Hara was consciously moving away from adventure films, with an ongoing court case against *Confidential* magazine in 1957 and 1958 and an operation for a slipped disk, after which she had to wear a full body brace for four months, effectively ruled out any further action films for her. During this period away from film she took lessons in singing to improve her abilities. O'Hara had a soprano voice and described singing as her first love. She was a guest on musical variety shows with Perry Como, Andy Williams, Betty Grable and Tennessee Ernie Ford. In 1960, O'Hara started on Broadway in the musical *Christine* which ran for 12 performances. She found her Broadway failure to be a "*major disappointment*" and returned to Hollywood. That year she released two recordings, *Love Letters from Maureen O'Hara* and *Maureen O'Hara Sings her Favorite Irish Songs*.

In 1959, O'Hara returned to film, starring as a secretary who is sent from London to Havana to investigate the activities of a British secret agent (Alec Guinness) in the commercially successful *Our Man in Havana*. In 1961, O'Hara portrayed Kit Tilden in the western *The Deadly Companions*, Sam Peckinpah's feature-film debut. While O'Hara acknowledged that Peckinpah later "*reached icon status as a great director of westerns*", she thought he was "*just awful*" and "*one of the strangest and most objectionable people I had ever worked with*". Later that year she starred in *The Parent Trap*, one of her most popular films, opposite a young Hayley Mills. O'Hara credits Mills for the success of the film, remarking that "*she really did bring two different girls to life in the movie*" and wrote that "*Sharon and Susan were so believable that I'd sometimes forget myself and look for the other one when Hayley and I were standing around the set*". The role was one which received some of the best critical plaudits of her career. O'Hara was subsequently involved in a legal dispute with Walt Disney, backed by the Screen Actors Guild, over billing for the film. She never worked for Disney again.



The Quiet Man (1952)

In 1971, she made her last film with Wayne in *Big Jake*, shot on location in Durango, Mexico. Director Budd Boetticher cast O'Hara as he believed that she and Wayne had chemistry which was "*head and shoulders*" over those of other leading actresses at the time. After *Big Jake*, O'Hara retired from the industry.

After a 20-year retirement from the film industry, O'Hara returned to the screen in 1991 to star opposite John Candy in the romantic comedy-drama *Only the Lonely*. She played Rose Muldoon, the domineering Irish mother of a Chicago cop (Candy), who has an indifference to Sicilians. The film reunited her with Anthony Quinn who plays her brief love interest, Nick the Greek. O'Hara stated of her return: "*Twenty years is a long time, but it was surprising how little changed. The equipment is lighter now, and they work a bit faster, but I hardly felt like I'd been away*". She described Candy as "*one of my all-time favorite leading men*", and was surprised by the extent of his talent, remarking that he was a "*comedic genius but an actor*"

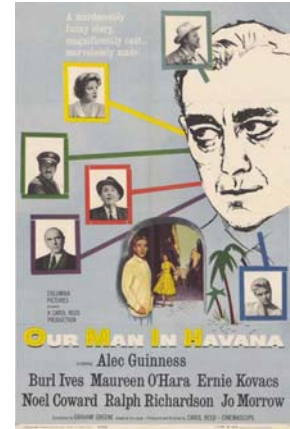
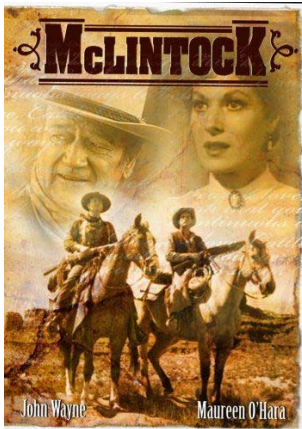
with an extraordinary dramatic talent" who very much reminded her of Charles Laughton. In the following years, she continued to work, starring in several made-for-TV films, including *The Christmas Box*, *Cab for Canada* and *The Last Dance*, the latter her last film in which she played a retired teacher who suffers a heart attack, released on television in 2000.

O'Hara was honored on *This Is Your Life*, which was aired on 27 March 1957. In 1982 she was the first person to receive the American Ireland Fund Lifetime Achievement Award in Los Angeles. In 1988 she was awarded an honorary degree by the National University of Ireland, Galway. She also received the Heritage Award from the Ireland-American Fund in 1991. In 1985 she was awarded the Career Achievement Award from the American Cinema Foundation. O'Hara also became the first woman to win the John F. Kennedy Memorial Award for "Outstanding American of Irish Descent for Service to God and Country". For her contributions to the motion picture industry, O'Hara has a star on the Hollywood Walk of Fame at 7004 Hollywood Blvd. In 1993, she was inducted into the Western Performers Hall of Fame at the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma. She was awarded the Golden Boot Award.

In March 1999, O'Hara was selected to be Grand Marshal of New York City's St. Patrick's Day Parade. In 2004, she was honored with a Lifetime Achievement Award from the Irish Film and Television Academy in her native Dublin. The same year, O'Hara released her autobiography *'Tis Herself*, co-authored with Johnny Nicoletti and published by Simon & Schuster. She wrote the foreword for the cookbook *At Home in Ireland*, and in 2007 she penned the foreword to the biography of her friend and film co-star, the late actress Anna Lee.

O'Hara was named Irish America's "Irish American of the Year" in 2005, with festivities held at the Plaza Hotel in New York. In 2011, O'Hara was formally inducted into the Irish America Hall of Fame at an event in New Ross, County Wexford. She was also named the president of the Universal Film & Festival Organization, which promotes a code of conduct for film festivals and the film industry. In 2014, the Academy of Motion Picture Arts and Sciences selected O'Hara to receive the Academy's Honorary Oscar, which was presented at the annual Governor's Awards in November that year. O'Hara became only the second actress, after Myrna Loy in 1991, to receive an Honorary Oscar without having previously been nominated for an Oscar in a competitive category.

On 24 October 2015, Maureen O'Hara died in her sleep at her home in Boise, Idaho from natural causes. She was 95 years old. O'Hara's remains were buried at Arlington National Cemetery in Virginia next to her late husband Charles Blair.



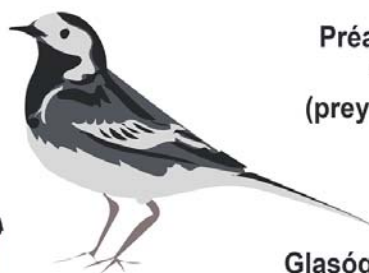
Gaeilge - Irish Language

Éin na hÉireann

as Gaeilge



Cíorbhuí
"Goldcrest"
(keer vwee)

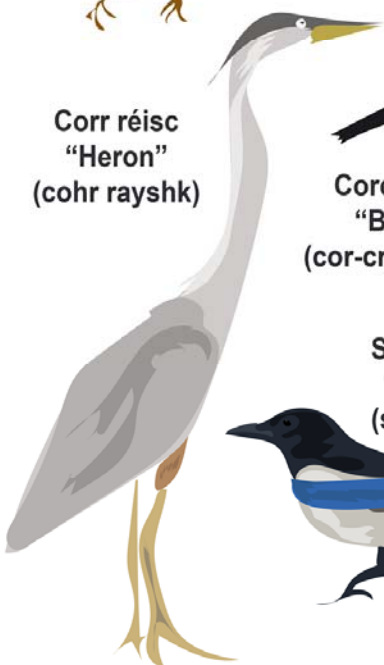


Préachán dubh
"Rook"
(prey-chawn duv)



Glasóg shráide
"Pied Wagtail"
(glas-ohg hrai-djeh)

Corr réisc
"Heron"
(cohr rayshk)



Corcrán Coille
"Bullfinch"
(cor-crawn cwi-leh)



Cearc Uisce
"Moorhen"
(keark ishka)



Fuipín
"Puffin"
(fwipeen)

Snag breac
"Magpie"
(snag brak)



Colm coille
"Wood Pigeon"
(col-um cwi-leh)



Dreoilín
"Wren"
(droleen)

Spideog
"Robin"
(spidohg)



©Kaytria Stauffer, 2018
Saotharlann.com

Conas (How)

Tá (is, are, am)

Tú (you)

Conas tá tú? (How are you?)

Tá guth álainn aici.

(She has a beautiful voice.)

Tá ____ agam. (I have ____.)

Tá ____ agat. (You have ____.)

Tá ____ aige. (He has ____.)

Tá ____ aici. (She has ____.)

Tá ____ againn. (We have ____.)

Tá ____ agaibh. (Ye have ____.)

Tá ____ acu. (They have ____.)



President's Message:

A Chairde!

Happy 2019! We look forward to another great year but we need you to make it spectacular!

We are working with the Irish Hunger Museum at Quinnipiac University, bringing the **Chronicles of the Irish Famine with Declan O'Rourke** to Hamden on February 12th. This will be a popular event so get your tickets early

We are also teaming once again with The Irish Arts Center in New York to bring you another great drama production from the city on April 18th. **The Humours Of Bandon** is a one woman production geared toward the Irish Dance culture in Ireland. This is a must see for anyone involved in Irish Dance. Ticket information will be available soon.

The Irish Golf Society of Southern Connecticut is gearing up for the 2019 season. All members are welcome to join. We play once a month, on a Saturday or Sunday, between April and June, awarding trophies for Gross and Net aggregate Champions. We are also a USGA Club and can manage your official handicap! Contact an officer for more Information.

Keep an eye out for The CT Irish Theater Troop Spring production in June, Golf Tournament in July, Thimble Islands cruise in September and other events.

Meetings are the 3rd Monday of the month and we look forward to seeing you Jan 21st, our annual meeting.

Membership payments are due. You can find information at the bottom of page 2 of this An Cúisle.

Finally, we mourn the loss of our friend and club member, Carolyn Hosey. Carolyn and her family will be in our prayers.

Go Raibh Maith Agaibh,

Tim

• **Almost there!** The Cook Book is being edited as we speak! If you have a favorite Recipe or two, you can still send it along. Ship them off to sdonnelly@icsa-home.org with the subject line "Cook Book". When the book has been completed we will make it available to members and friends for a nominal fee. Thanks in advance for your support. **We're almost there!**



House Keeping: It's time again. Membership dues should be paid before March 1st. Cost has remained the same as last year with a family membership at \$40 and an individual membership at \$25. Send your annual dues to ICSA, P.O. Box 6562, Hamden, CT 06517. If you are not a member and would like to join up, you can find information on our website icsa-home.org or contact Financial Secretary, Siobhan Dacey at sdacey@icsa-home.org.

← Take it easy.

A Club Fundraising Opportunity! Don't forget to use the Amazon Smile portal and then list the Irish Cultural & Sports Association your non-profit of choice, when shopping on-line. A link to Amazon Smile is on our web page at www.icsa-home.org.

*** Irish Language Classes * Wednesdays @ 7pm and 8pm** - Classes are **free** to ICSA members and are also open to non-members for a nominal fee so you can try it out and see how you like it. Classes take place every Wednesday night in North Haven with beginners class at 7pm and the Advanced Beginners class is at 8pm. **Sign up details are available on the club website or contact Cultural Director, Rich Regan at rregan@icsa-home.org.**

Irish Radio Show: Echoes of Erin. We encourage you to listen to our friends and club supporters at Echoes of Erin Radio show (88.7FM), broadcasting live every Sunday from 12 to 2 p.m. and Monday from 6 to 8 p.m. from the University of New Haven in West Haven CT and over the internet at <http://www.wnhu.net/>. This is your source for Irish music, news, sports and community events. Hosted by Pat and Joan Kennedy, Mike McGrath, Pat Hosey and Siobhan Dacey.

Irish Radio Show: Ceol na nGael. Club member Molly Monahan used to host this show on Fordham Radio (90.7FM). Now she is part of the production team. Listen in on Sundays from noon to 4pm. You can also listen to archive shows at WFUV.org.

Go raibh mile maith agaibh (Thank You)
Irish Cultural and Sports Association

<http://icsa-home.org/>

www.facebook.com/IrishCultureCT



If you do not wish to be included in these email updates please respond to this email and you will be taken off the list.

2018 Officers

President - Tim Whalen twhalen@icsa-home.org
Vice President - Margaret Prendergast mprendergast@icsa-home.org
Secretary - Mary Williams mwilliams@icsa-home.org
Treasurer - Shaun Donnelly sdonnelly@icsa-home.org
Financial Secretary - Siobhan Dacey sdacey@icsa-home.org
Cultural Director - Rich Regan rregan@icsa-home.org
Program Director - Meaghan Whalen - mwhalen@icsa-home.org