



IRISH CULTURAL & SPORTS ASSOCIATION OF SOUTHERN CT

An Cúisle

Cumann Cultúr agus Spóirt na hÉireann
t-Ochtú Lá Fichad de Bhealtaine

(The Pulse - 28th of May)

A Chairde (Friends),

Chancers - Written by Robert Massey & Directed by Geoffrey Herpok

A fast and furious comedy about the lengths to which one would go when our backs are against the wall.

The Connecticut Irish Theatre Troupe announces its annual drama presentation, "Chancers", written by Robert Massey & directed by Geoffrey Herpok. The play will run on **June 7th & 8th at 7:30 PM and June 9th at 5:00 PM** at Whitneyville Cultural Commons, 1253 Whitney Ave., Hamden, CT.

Dee (Katie Santacroce) and Aiden Farrell (Brian Beirne) are a decent couple facing tough times. Hard hit by Ireland's recession, they've had to rent their home to strangers, a rough shower from Dublin, and move their family into their almost bankrupt convenience store. On the verge of losing it all a, chance of money comes their way via an unpleasant and opportunistic neighbor. Can local battleaxe Gertie Graham (Doreen Busca) save them from financial ruin? She has the ticket to a brighter future, if only they can get their hands on it. Buoyed by their friend, JP (Packy Lillis), who has struggles of his own, they're forced to wrestle with their consciences to decide just how desperate times need to be to justify desperate measures....

Geoffrey Herpok, well known and long respected as an exceptional director in local Irish drama circles, brings Massey's fast and furious comedy to life with a very talented and well experienced group of actors. Chancers has a balance of light and dark, comedy and tragedy working in unison as the situation grows more and more surreal and ludicrous, working up to a dramatic final scene which leaves the audience laughing and craving more. Chancers is a super charged comedic experience not to be missed.

The ICSA is a 501c(3) charitable organization aimed at maintaining and sharing our Irish culture and heritage and supporting other community groups in their endeavors.

Irish Cultural & Sports Association of Southern Connecticut
presents

a comedy about the lengths people will go
for their dreams to come true

CHANCERS

written by
Robert Massey
directed by
Geoffrey D. Herpok

June 7+8 - 7:30pm
June 9 - 5pm

Whitneyville Cultural Commons
1253 Whitney Ave. Hamden, CT

tickets available online at
brownpapertickets.com/event/4243010
or contact:
Margaret Prendergast
(203) 675 6683 or mprendergast@icsa-home.org

\$20

For information or to purchase tickets, please contact Margaret at ph: 203-675-6683, or e-mail: mspren@snet.net. You can also purchase tickets online at our website icsa-home.org or <https://www.brownpapertickets.com/event/4243010>. Tickets are \$20 (\$15 for ICSA Club Members).





Membership Meeting (8pm) & Social Committee Meeting (7:15pm)

The ICSA Monthly Membership Meeting will take place on **Monday June 17th**, at 8:00pm at The Playwright in Hamden. Please join us for the last meeting before the summer break.

Preceding the monthly meeting, there is a Social Committee Meeting at 7:15pm. This is an important meeting for planning the Summer and early Fall events for the IC&SA, as the Committee won't be meeting until September. We are looking for people to chair and serve on committees for our upcoming events, including the Flag Raising, Golf Tournament and Drama Program. Please consider getting more involved with your Club, and help make 2019 our best year yet!!

All members and their guests are welcome at both meetings. We hope to see you there.

Gaelic Golf Tournament - July 20th

Another chance to have some fun on the golf course. Get your foursomes together for what is always a great time with great people. We will be playing at Alling Memorial Golf Course on July 20th at Noon. Your tournament fee of \$110 if you register by 15 July (\$120 after) - includes golf, cart, lunch (hot dog & beer) and dinner at The Playwright afterwards with an open bar. There will also be a poker run 50/50 on the par threes and plenty of prizes when we get back to The Playwright for food and a few drinks with friends. Dinner is also available for \$30 for friends that do not golf or just enjoy the great food at The Playwright. Sure the craic last year was mighty!



Contact Tom Prendergast (203-675-6686, mprendergast@icsa-home.org), Packy Lillis (203-823-2603, plillis@icsahome.org) or Shaun Donnelly (203-948-4245, sdonnelly@icsa-home.org) for information and reservations. Registration is requested by July 15th. Tee Sponsorships are also available for only \$50, so if you are interested in promoting you business or just helping out, contact the boys for more information.

This is a very informal day, no handicaps or any of that stuff required, just yourselves and your clubs!

ICSA Thimble Island Cruise - Saturday, 14 September 6pm to 8pm

The cruise has become a great annual event and is now our official celebration of half way to Saint Patrick's Day. Join us for a fun day with another amazing sunset. The boat will set sail at 6pm sharp from Stony Creek Harbor and returns at 8pm. Donation is \$32 and will be strictly limited to 35 people. All reservations must be pre-paid to secure your seat. For reservations please contact Shaun Donnelly (203-948-4245 or sdonnelly@icsa-home.org). Get your seat early!

CT Irish Festival

June 22nd and 23rd at North Haven Fairgrounds. For more information - <http://ctirishfestival.com>

Tara Theater Company presents "Second Honeymoon" - a comedy by Sam McCree,

June 28-30th at the Milford Arts Center. For tickets, please contact: Linda Hardiman at: (203)-415-7635 or Sheila Danehy at: (203)-623-1011.

Irish Golf Society of Southern Connecticut

The IGS is an official USGA recognized golf society which has monthly outings. IGS gives all it's members an official USGA Handicap managed using the Connecticut State Golf Association GHIN Handicap software system. We run an aggregate gross and net tournament throughout the season, so you don't need to play every round to stay in the tournament! This opportunity is open to all ICSA members, women and men. If you are interested in joining the IGS, please contact Shaun Donnelly at sdonnelly@icsa-home.org.



Sheep Flock Fundraiser

The Flock is back! Schedule your Spring flocking anytime! The flock is available for 24 hours to graze on your friend's lawn. The flock is completely harmless. Your donation for a flock of 10 sheep is only \$10, a flock of 25 sheep is \$20 and a flock of 50 sheep is \$40. Contact Siobhan Dacey to order your flock at sdacey@icsa-home.org

June 7th, 8th, 9th - Chancers by Robert Massey, CT Irish Theater Troop

June 17th - Members Meeting and Social Committee Meeting

June 22nd, 23rd - CT Irish Festival

June 28th to 30th - Second Honeymoon, Tara Theater

July 20th - Gaelic Golf Tournament

September 14th - Thimble Island Cruise

Calendar



Dublin Castle

Dublin Castle (Caisleán Bhaile Átha Cliath) is a major Irish government complex, conference center, and tourist attraction. It is located off Dame Street in Dublin. Until 1922 it was the seat of the British government's administration in Ireland. Most of the current construction dates from the 18th century, though a castle has stood on the site since the days of King John, the first Lord of Ireland. The Castle served as the seat of English, then later British, government of Ireland under the Lordship of Ireland (1171-1541), the Kingdom of Ireland (1541-1800), and the United Kingdom of Great Britain and Ireland (1800-1922).



After the signing of the Anglo-Irish Treaty in December 1921, the complex was ceremonially handed over to the newly formed Provisional Government led by Michael Collins. It now hosts the inauguration of each President of Ireland, and various State receptions. The castle was built by the dark pool ("Dubh Linn") which gave Dublin its name. This pool lies on the lower course of the River Poddle before its confluence with the River Liffey; when the castle was built, the Liffey was much wider, and the castle was effectively defended by both rivers. The Poddle today runs under the complex.

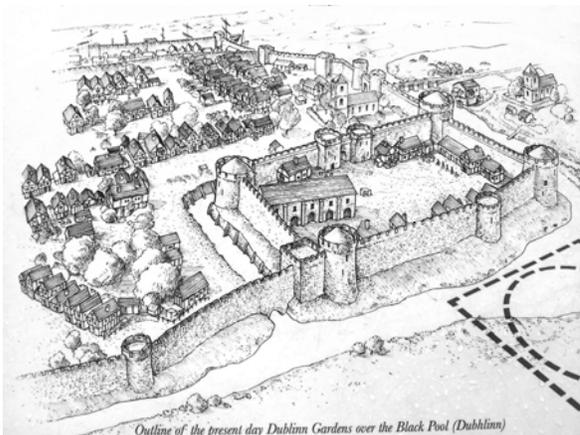
Roles:

Dublin Castle has fulfilled a number of roles through its history. Originally built as a defensive fortification for the Norman city of Dublin, it later evolved into an official residence, used by the Lord Lieutenant of Ireland or Viceroy of Ireland, the representative of the Monarch. The second in command in the Dublin Castle administration, the Chief Secretary for Ireland, also had his offices there. Over the years parliament and law courts met at the castle before moving to new purpose-built venues. It also served as the base for a military garrison and later also intelligence services.

Upon formation of the Free State in 1922, the castle temporarily assumed the role of the Four Courts, whose building had been badly damaged during the Civil War. This arrangement would last for a decade.

It was decided in 1938 that the inauguration of the first President of Ireland, Douglas Hyde would take place in the castle, and the complex has been host to this ceremony ever since. The castle is also used for hosting official State visits as well as more informal foreign affairs engagements, State banquets, including that for the visit of Queen Elizabeth II in 2011, and Government policy launches. It also acts as the central base for Ireland's hosting of the European Presidency approximately every 10 years. Two dedicated conference facilities, The Hibernia Conference Centre and The Printworks, were installed for the European Presidencies of 1990 and 2013, and are made available for rental by the private sector too.

The castle's State Apartments and their associated collection of historic materials form an accredited museum, and the castle complex is also home to a Garda Síochána unit and the Garda Museum, some parts of the Office of Public Works, some functions of the Irish Revenue Commissioners - and the Revenue Museum - and the Chester Beatty Library.



History:

Dublin Castle was first founded as a major defensive work by Meiler Fitzhenry on the orders of King John of England in 1204, some time after the Norman invasion of Ireland in 1169, when it was commanded that a castle be built with strong walls and good ditches for the defense of the city, the administration of justice, and the protection of the King's treasure. Largely complete by 1230, the castle was of typical Norman courtyard design, with a central square without a keep, bounded on all sides by tall defensive walls and protected at each corner by a circular tower. Sited to the south-east of Norman Dublin, the castle formed one corner of the outer perimeter of the

city, using the River Poddle as a natural means of defense along two of its sides. The city wall directly abutted the castle's northeast Powder Tower, extending north and westwards around the city before rejoining the castle at its southwestern Bermingham Tower. In 1620 the English-born judge Luke Gernon was greatly impressed by the wall: "a huge and mighty wall, foursquare, and of incredible thickness".

The Poddle was diverted into the city through archways where the walls adjoined the castle, artificially flooding the moat of the fortress's city elevations. One of these archways and part of the wall survive buried underneath the 18th century buildings, and are open to public inspection.

Through the Middle Ages the wooden buildings within the castle square evolved and changed, the most significant addition being the Great Hall built of stone and timber, variously used as Parliament house, court of law and banqueting hall. The building survived until 1673, when it was damaged by fire and demolished shortly afterwards. The Court of Castle Chamber, the Irish counterpart to the English Star Chamber, sat in Dublin Castle in a room which was specially built for it about 1570. The Castle sustained severe fire damage in 1684. Extensive rebuilding transformed it from medieval fortress to Georgian palace. No trace of medieval buildings remains above ground level today, with the exception of the great Record Tower; it is the sole surviving tower of the original fortification, its battlements an early 19th-century addition. United Irishman General Joseph Holt, a participant in the 1798 Rising, was incarcerated in the Bermingham Tower before being transported to New South Wales in 1799.

In 1884 officers at the Castle were at the center of a sensational homosexual scandal incited by the Irish Nationalist politician William O'Brien through his newspaper *United Ireland*. In 1907 the Irish Crown Jewels were stolen from the Castle. Suspicion fell upon the Officer of Arms, Sir Arthur Vicars, but rumors of his homosexuality and links to socially important gay men in London, may have compromised the investigation. The jewels have never been recovered.

At the very beginning of the Easter Rising of 1916 a force of twenty-five Irish Citizen Army members were able to seize the entrance and guard-room of the Castle, before reinforcements for the small garrison arrived. During the Anglo-Irish War the Castle was the nerve center of the British effort against Irish separatism. On the night of Bloody Sunday in 1920, three Irish Republican Army members Dick McKee, Conor Clune and Peadar Clancy, were tortured and killed there.

When the Irish Free State came into being in 1922, Dublin Castle ceased to function as the administrative seat. It served for some years as temporary Courts of Justice (the Four Courts, the home of the Irish courts system, had been destroyed in 1922). After the courts vacated the premises, the Castle was used for state ceremonies. As President of the Executive Council, Éamon de Valera received credentials there from newly arrived ambassadors to Ireland on behalf of King George V in the 1930s. In 1938, Douglas Hyde was inaugurated as President of Ireland at the Castle. Inaugurations of subsequent presidents took place there. President Erskine Hamilton Childers' lying-in-state took place there in November 1974, as did that of former President Éamon de Valera in September 1975.



Michael Collins takes control of Dublin Castle in 1922



State Apartments:

The state apartments, located in the southern range of buildings of the Upper Yard, contain the rooms formerly used by the Lord Lieutenant for personal accommodation and public entertaining during the Castle Season. Today these richly decorated rooms are used by the Irish government for official engagements including policy launches, hosting of State Visit ceremonial, and the inauguration of the President every seven years. The apartments and their collections form an accredited museum.

Saint Patrick's Hall

This is the grandest room of the state apartments, and contains one of the most important decorative interiors in Ireland. Formerly the ballroom of the Lord Lieutenant's administration, today the room is used for presidential inaugurations. If a President of Ireland dies in office, such as Erskine H. Childers in 1974, he lies in state here. It is one of the oldest rooms in the castle, dating from the 1740s, though its decoration largely dates from c. 1790, including the most significant painted ceiling in Ireland executed by Vincenzo Valdre (c. 1742-1814). Composed of three panels, the ceiling depicts the coronation of

King George III, Saint Patrick introducing Christianity to Ireland, and King Henry II receiving the submission of the Irish chieftains. The state dinner hosted by the President of Ireland to welcome Queen Elizabeth II to Ireland was held here on the evening of 18 May 2011.

Following the disestablishment of the Church of Ireland in 1871, the Order of St. Patrick, Ireland's order of chivalry, moved its ceremonial home from St. Patrick's Cathedral to St. Patrick's Hall. The banners and hatchment plates of the knights who were living at the time of Irish independence remain in place.

Throne room

Originally built as the Battleaxe Hall in the 1740s, it was converted to a presence chamber around 1790. The regal decoration dates from that time and from alterations in the 1830s. It contains a throne built for the visit of King George IV to Ireland in 1821.



Throne Room

State drawing room

Built in the 1830s as the principal reception room of the Lord Lieutenant and his household, today this room is reserved in use for the reception of foreign dignitaries. Largely destroyed by fire in 1941, the room was reconstructed with minor modifications in 1964-1968 by the OPW, making use of salvaged and replicated furnishings and fittings.

State dining room

Also called the Picture Gallery, and formerly known as the supper room, this is the oldest room in the castle and largely retains its original decoration, having escaped major modification and fire over the years. It dates from Lord Chesterfield's building of the state apartments in the 1740s, and was intended for use as a supper room adjoining St. Patrick's Hall and as a personal dining room. Today the room is still used for dining when conferences take place in St. Patrick's Hall.



Dining Room

State bedrooms

These former private quarters of the Lord Lieutenant were built as five interconnecting rooms running along the back of the building, adjoining the spine corridor that separates them from the state drawing room. Completely rebuilt in the 1960s following fire in 1941, the rooms maintain the original courtly sequence and today are used as ancillary drawing and meeting rooms to the principal apartments. The last dignitary to stay in the royal bedrooms was Margaret Thatcher, who spent a night there with her husband Dennis during one of the European Council meetings held in the 1980s.

State corridor

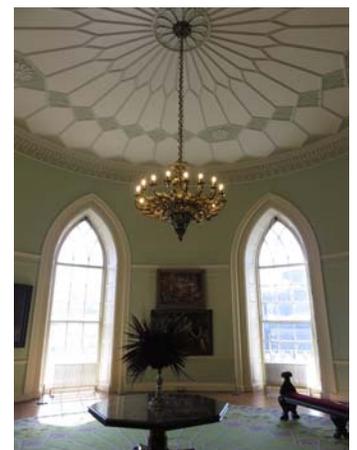
The most architectural space of the state apartments, this expressive, deeply modelled corridor was originally built c. 1758 to the designs of the Surveyor General, Thomas Eyre. Based on the early 18th century corridor of Edward Lovett Pearce in the former Parliament House on College Green, it features a marching procession of vaults and arches which were originally top-lit. Regrettably, an office storey was built over the skylights following complete reconstruction of the corridor in the 1960s as the result of differential settlement with the reconstruction of the adjoining drawing room. The corridor features exact plaster casts of the original arch detailing, and the original door cases and fireplaces salvaged prior to rebuilding.



Yellow Room



State Corridor



Gothic Room

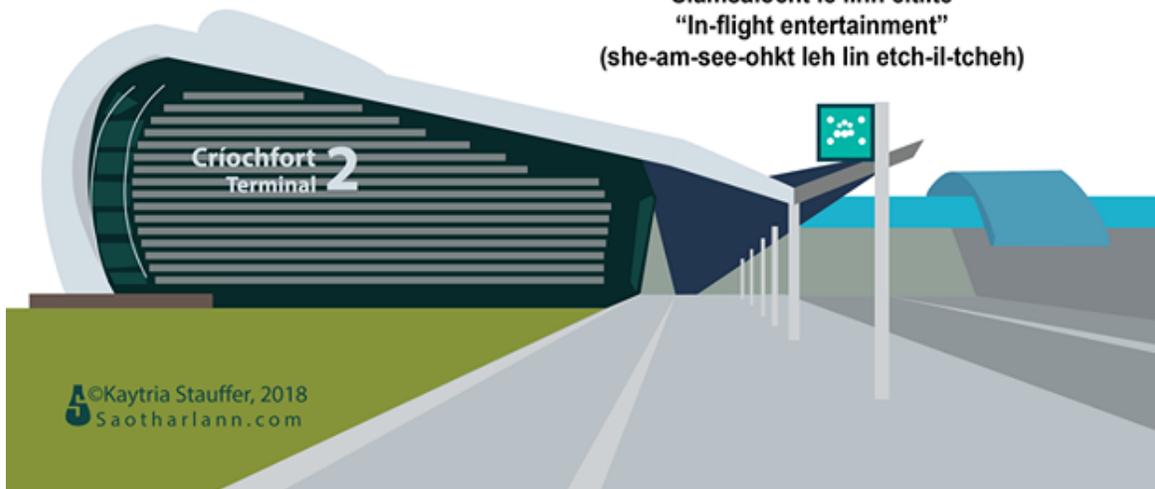
Source: wikipedia.com

Gaeilge - Irish Language Taisteal - Travel



Aerfort "Airport" (air-furt)	Críochfort "Terminal" (kree-ukh-furt)	Aerlíne "Airline" (air-lee-neh)	Custaim "Customs" (cus-tim)	Aeróstach "Flight attendant" (air-o-stahk)
Both "Kiosk" (buh)	Pas bordála "Boarding pass" (pass bord-awl-ah)	Pas "Passport" (pass)	Víosa "Visa" (vee-sa)	
Seiceáil isteach "Check in" (shek-awl ish-tahk)	Bagáiste seiceáilte isteach "Checked baggage" (bag-awsh-teh shek-awl-tcheh ish-tahk)	Tuirse aerthuais "Jetlag" (tur-sheh air-hur-as)		
Bagáiste as míosúr "Oversized baggage" (bag-awsh-teh as mis-oor)	Bailiú Bagáiste "Baggage reclaim" (bal-yoo bag-awsh-teh)	Bagáiste láimhe "Carry-on baggage" (bag-awsh-teh lawv-eh)		
Eolas faoi eitiltí "Flight information" (oh-las fwee etch-il-tchee)	Idirstad "Layover" (id-ir-sahd)	Eitilt dhíreach "Direct flight" (etch-iltch yeer-ahk)	Ruthas eitilte "Flight path" (ruh-hass etch-il-tcheh)	
Eitiltí amach "Departures" (etch-il-tchee am-ahk)	Eitiltí isteach "Arrivals" (etch-il-tchee ish-tahk)	Geata "Gate" (gyat-ah)	Nasceitilt "Connecting flight" (nask-etch-iltch)	

Siamsaíocht le linn eitilte
"In-flight entertainment"
(she-am-see-ohkt leh lin etch-il-tcheh)



President's Message:

A Chairde!

The ICSA and the Connecticut Irish Theater Troupe are presenting a production of "Chancers" by Robert Massey and directed by Geoff Herpok. The play runs June 7th, 8th and 9th. This is a really funny comedy about hard up folks trying to better their circumstance. It is worth stopping by for. Hope to see you at this rollicking production!

Last Sunday, a bunch from the ICSA participated in the First Ireland's Hunger Walkathon. This was a local effort to coincide with a 100 mile walk in Ireland. We walked 5 kilometers along the Farmington Canal Line and had great fun. We hope to do it again next year and try to increase the size of our support. All funds go to help the Hunger Museum and Institute.

The ICSA's golf tournament is set for July 20th at Alling Memorial in New Haven. Get your foursomes together and join in the craic!! There are also sponsorship opportunities. See the information on page two.

Club meetings are the third Monday of the month! Please come out and say hello! Bring a friend and some ideas for events you would like to see! It's your club, we need your help to make it bigger and better. We really look forward to seeing you!

Remember, 290 days till St. Patrick's Day!!

Go Raibh Maith Agaibh,

Tim

• **Almost there!** The Cook Book is being edited as we speak! If you have a favorite Recipe or two, you can still send it along. Ship them off to sdonnelly@icsa-home.org with the subject line "Cook Book". When the book has been completed we will make it available to members and friends for a nominal fee. Thanks in advance for your support. **We're almost there!**



House Keeping: It's time again. Membership dues should be paid before March 1st. Cost has remained the same as last year with a family membership at \$40 and an individual membership at \$25. Send your annual dues to ICSA, P.O. Box 6562, Hamden, CT 06517. If you are not a member and would like to join up, you can find information on our website icsa-home.org or contact Financial Secretary, Siobhan Dacey at sdacey@icsa-home.org.



← Take it easy.

A Club Fundraising Opportunity! Don't forget to use the Amazon Smile portal and then list the Irish Cultural & Sports Association your non-profit of choice, when shopping on-line. A link to Amazon Smile is on our web page at www.icsa-home.org.

*** Irish Language Classes * Wednesdays @ 7pm and 8pm** - Classes are **free** to ICSA members and are also open to non-members for a nominal fee so you can try it out and see how you like it. Classes take place every Wednesday night in North Haven with beginners class at 7pm and the Advanced Beginners class is at 8pm. **Sign up details are available on the club website or contact Cultural Director, Rich Regan at rregan@icsa-home.org.**

Irish Radio Show: Echoes of Erin. We encourage you to listen to our friends and club supporters at Echoes of Erin Radio show (88.7FM), broadcasting live every Sunday from 12 to 2 p.m. and Monday from 6 to 8 p.m. from the University of New Haven in West Haven CT and over the internet at <http://www.wnhu.net/>. This is your source for Irish music, news, sports and community events. Hosted by Pat and Joan Kennedy, Mike McGrath, Pat Hosey and Siobhan Dacey.

Irish Radio Show: Ceol na nGael. Club member Molly Monahan used to host this show on Fordham Radio (90.7FM). Now she is part of the production team. Listen in on Sundays from noon to 4pm. You can also listen to archive shows at WFUV.org.

Go raibh mile maith agaibh (Thank You)
Irish Cultural and Sports Association

<http://icsa-home.org/>

www.facebook.com/IrishCultureCT



If you do not wish to be included in these email updates please respond to this email and you will be taken off the list.

2018 Officers	
President	- Tim Whalen twhalen@icsa-home.org
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Program Director	- Meaghan Whalen - mwhalen@icsa-home.org